

# PETER BYNUM

Peter Bynum is a painter known for his light-infused paintings on glass and large-scale installations. Based in New York's Hudson River Valley, his work has been exhibited in Rome, Shanghai, Basel, Paris, Cologne and throughout the U.S. In 2011, the Rome Museum of Contemporary Art included his paintings in its exhibition "The Future of Contemporary Art." In 2013, New York's Museum of Arts & Design named him one of the most influential artists of the last half-century who works with glass, commissioning a large triptych to pair with work by James Turrell. In 2014 he was commissioned by the NY Public Library to fill its 5<sup>th</sup> Avenue windows with 17 large-scale lumescent paintings, which were illuminated day and night for nine months and seen by an estimated 9 million people. In 2015 he was commissioned by the Hudson Valley Center for Contemporary Art to reinterpret his work into 10 enormous canvases, each 23 ft. high x 16 ft. wide, for a series of arches on the Hudson Riverfront. His most recent installation, "Illumination of the Sacred Forms: Divine Light Mission and Sanctuary" converts a room at that museum into a sacred space with paintings, sound, and video projection. His latest project is a painting 45 ft. long x 12 ft. high on eight layers of glass, to be permanently installed at the entrance to the new Science & Technology Center at Chapman University in southern California. Opens Fall 2018.

## Selected Solo Exhibitions

- 2018 "The Life and Death of Heavenly Bodies," Chapman Univ., Orange, CA. Permanent Installation
- 2017 "Illumination of the Sacred Forms," Hudson Valley Ctr. for Contemporary Art, Feb. 2017–Oct 2018
- 2016 "Ecstatic Light," Manitoga/Russel Wright Design Center, Garrison, NY. May 2016–Nov. 2017
- 2015 "Life: The Arches," Hudson Riverfront, Peekskill, NY. Permanent Installation
- 2014 "Peter Bynum: The 5<sup>th</sup> Avenue Windows Project," New York Public Library, Aug. 2014 – Jan. 2015
- 2013 "Peter Bynum: Illuminated Paintings," Jankossen Contemporary, Basel, Switzerland
- "Peter Bynum: Recent Illuminated Paintings," Woodstock Art Museum (WAAM)
- 2012 "Peter Bynum: Illuminated Paintings," Littlejohn Contemporary, New York, NY
- 2011 "Peter Bynum: Illuminated Paint," Bridge Gallery, New York, NY
- 2010 "Peter Bynum: Illuminated," Van Brunt Gallery, New York

## Selected Group Exhibitions

- 2016 "Psychedelic," Jankossen Contemporary, New York, NY
- 2014 "Playing with Fire," Museum of Arts & Design, New York. Jan – Sept. 2014
- 2013 "Far and Wide," Woodstock Art Museum (WAAM), curated by David Ross
- "Contemporary Abstract Painting in the Hudson Valley," Hopper Museum, Nyack, NY
- 2011 "Secret Garden," Denise Bibro Gallery, New York
- "Benelux," Arts United Chelsea, New York, NY
- 2010 "The Future of Contemporary Art," Rome Museum of Contemporary Art, Rome, Italy
- "Macro," Fu Xin Gallery, Shanghai, China
- "Future Tense: Landscape in Transition," Stephan Stoyanov Gallery, New York
- "One for the Road," Van Brunt Gallery, New York
- 2009 "Small Ecologies," Exit Art, New York

## **Selected Press**

“The Roundtable: Interview with Peter Bynum,” Sarah LaDuke, WAMC/National Public Radio, May 2016

“Peter Bynum’s Illuminated Paintings at Manitoga,” Hudson Valley Magazine, May 2016

“Peak Skill,” Chronogram Magazine, March 2016

绮丽光感, Nonzen, July 2013

“Malen auf Glas und Licht”, Art Kollector Magazine, June 2013

“Ciencia, Arte y Diseno”, Art & Science, June 2013

“Absolutely Breathtaking,” Interior Design Magazine, January 2012

“Light Traps: Peter Bynum”, The Built Environment, April 2011

“Peter Bynum: Illuminated Paintings on Glass”, ArtBeat, April 2011

“Peter Bynum: Illuminated Paintings”, Artistpro, January 2011

“Everything is Illuminated”, Mocoloco

“Oh What a World What a World”, by Lorraine Glessner, Arts World

“Peter Bynum: Traces of Creation, 2010